



**GREATER
CINCINNATI CHAPTER
OF AOSA
2011-2012**

NEWSLETTER OF THE GREATER CINCINNATI CHAPTER
AMERICAN ORFF-SCHULWERK ASSOCIATION



Winter 2012



Chapter Web Page

Do you know someone who
should receive our
newsletters?

Our web address is:

Send e-mail address to
Dale Poling at:
polecat2@fuse.net

<http://cincinnatiorff.org>

**Information about upcoming workshops
can be found on our website.**

**We are getting returned mail
from AOL addresses. Please contact
Dale if you have another address
to use. School addresses are okay,
but do not always accept mail
with attachments.**

**You can find information on the
National AOSA web pages at:
<http://aosa.org>**

GUEST PASS

Will admit one first-time guest to a Cincinnati Orff Chapter workshop during the 2011-2012 school year
when accompanied by a present member of the Cincinnati Chapter AOSA.

Name of guest



Name of local chapter member

Date of meeting: 2/4/12, 3/3/12

Greetings to all of our GCCAOSA members!

I must say that I am delighted to begin this new year with each of you. We have two more workshops, one each in February and March. Please read further in this Newsletter for more details.

As this school year ends so will my tenure as your president. Our president-elect is Mr. Doug Bruestle and he will be assuming the presidential role in early summer. In the meantime we will be electing four new officers at our March 3rd workshop, the slate will be presented for your consideration at the February 4th workshop. As always, nominations from the membership are welcome on March 3rd, election day.

As we move forward I would like to comment upon a few exciting events from the past few months.

PITTSBURGH AOSA

It was a delight to travel to our neighboring state to the east, the keystone state, and enjoy the 2011 AOSA 44th National Conference. As mentioned previously, our own Lissa Ray was a presenter, two sessions which featured shadow puppets and handbells. Lissa is also on the AOSA national board as a Region VI rep. Thanks Lissa for the sessions and for being our direct link to the board.

Additionally we enjoyed slightly more than two dozen attendees from our GCCAOSA membership. We all met for a nice dinner on Thursday evening and had a very long table set for twenty-four, it was great to see so many from "home" and to enjoy dinner together.

Next year the conference will be during November, 2012 in St. Louis, please watch this newsletter for updates concerning dates and registration.

CONSTITUTION and BY-LAWS

Thanks to all who worked on proof reading and providing advice with regard to changes and improvements. The final approval came from our membership on October 15, 2011. Look for this document on our website.

AOSA DONATIONS

Each year your GCCAOSA chapter makes modest donations to AOSA to help fund the Shields-Gillespie Fund which benefits low-income preschool and kindergarten students through teacher training, instruments and other projects; the Gunild Keetman Fund which provides twelve annual scholarships for individuals to engage in training and the Training and Projects (TAP) Fund which also awards funds for instruments in low-income schools. Our TAP donation this past year was made in Memory of Amy Grome, one of our loyal GCCAOSA members who passed away.

WORKSHOP GRANT

Every three years for many years our chapter has become eligible to apply for a \$400.00 Workshop Grant from AOSA. I am pleased to report that we applied prior to the May 31, 2011 deadline and once again we were deemed worthy of this grant. These funds will help fund the series of events during the 2012-13 year featuring Arvida Steen.

As I close I remain excited to see each of you when we meet on February 4th for the Rob Amchin workshop.

Michael Merry
GCCAOSA President



February 4, 2012

Rob Amchin, Clinician

"Process Party"

The *Process Party* will celebrate the magic of improvisational teaching techniques using elemental music and movement concepts. In addition to learning materials to bring back to your classrooms, the session will reflect on the *process* of how to present, explore, develop and extend musical experiences using Orff pedagogic ideas. The *Process Party* will celebrate reflection and exploring new ideas in planning your lessons for whole year! Bring a hand drum, recorder and your dancing feet.

Rob Amchin - bio

Dr. Robert Amchin is Distinguished Teaching Professor of music education and the head of the music education/therapy division at the University of Louisville. He enjoys leading undergraduate and graduate classes in teacher education to music and non-music majors. Rob also mentors graduate thesis projects and supervises music education students in the Kentuckiana area.

Rob Amchin's training includes studies at the Orff Institute (Salzburg), New England Conservatory of Music, Memphis State University, Hofstra University, Hamline University, and the University of Michigan. He was an elementary music specialist in Spring, Texas and still works with children in the Kentucky area as an artist-in-residence and music teacher.

Rob teaches at summer Orff teacher-training courses and master classes, and regularly offers workshops at local, state and national music education events. As an international presenter, he has taught in China, Russia, Salzburg, Israel, Poland, and Canada. He has presented at numerous AOSA national conferences over the past 20 years. He was the AOSA National Conference co-chair in 2003 and was a contributing editor to AOSA's *Reverberations* publication.

Dr. Amchin has contributed to various publications and projects related to music teaching and learning. He has published various collections of compositions and arrangements for elementary music children. Dr. Amchin also enjoys exploring current trends in teacher education, creative thinking research, early childhood, movement education, integrated arts curricula, and world musics.

March 3, 2012

Joyce Stephansky, Clinician

"Everyday Orff"

Explore the Orff Schulwerk media of speech, singing, movement, instrument playing, and listening using many Orff and Keetman elemental models and children's literature. Ideas presented will replicate a typical day in an Orff Schulwerk music class and will be differentiated for the new teacher and for veterans. Please bring a soprano recorder and a copy of Orff/Keetman's *Music for Children Volume I (Murray edition)*.

FYI Melanie has several copies of this book for those who may not own it yet.

Joyce Stephansky - bio

Joyce Stephansky has been teaching music and movement in the Metro DC area for over 18 years. She is currently teaching in Fairfax County Public Schools and George Mason University, where she teaches Undergraduate Methods, Orff Schulwerk Level I, and other supplemental Orff Schulwerk classes which focus on the topics of special learners and the integration of children's literature.

Joyce lives in Alexandria, VA with her children, Ben and Camille.

Chapter Scholarship Information



The deadline for submitting applications for the GCCAOSA Scholarship is January 31. The scholarship is in the amount of **\$500** and available for any GCCAOSA member in good standing, (for one year), with financial need to use toward an AOSA approved levels or extension course. If you have any questions, please contact Lissa Ray, Scholarship Committee Chair (email: LRay123@aol.com or phone: 513-936-8308).



GCCAOSA Scholarship Winner:

I had the honor of attending the AOSA national conference in November on a scholarship from the chapter, and it was an incredible experience. The energy of the presenters and all of the attending teachers was positively revitalizing! Every session was highly applicable and many new ideas and lessons went straight into my classroom. More than anything, I think the conference reminded me that our students have the creativity and curiosity inside of them, and now I have so many more resources that will aid me in drawing it out of them. Applying for the scholarship was a simple, painless process. It more than covered my expenses, and in return I have a whole new set of tools at my fingertips. I hope you will consider applying for this year's conference in St. Louis!

DIRECTIONS

All workshops take place at:
South Lebanon Elementary School
Kings Local School District
THE SCHOOL IS ON RT. 48
50 Ridgeview Ln.
Maineville, OH 45039

I-71: Exit 28—Rt. 48 Lebanon, South Lebanon exit, (this exit is 3 miles north of the Kings Island exit) turn LEFT at end of ramp onto Rt. 48 South. Follow Rt. 48 South approximately 2 miles, S. Lebanon Elementary will be on the right, next to Kroger.

I-75: Exit 29—Rt. 63—Monroe/Lebanon exit. Go EAST toward Lebanon. RIGHT on Rt. 741. Cross over I-71, at the 3rd light turn LEFT on Columbia Rd. (which turns into Mason-Morrow Rd.), RIGHT on Rt. 48. Follow Rt. 48 South approx. 1 mile, S. Lebanon Elementary will be on the right, next to Kroger.

—OR—

I-75: Exit 22—Tylersville Rd. EAST, turn RIGHT onto Mason-Montgomery Rd., LEFT onto Western Row Rd., LEFT on Kings Island Dr., RIGHT on Kings Mills Rd., LEFT on Columbia (which turns into Mason-Morrow Rd.), RIGHT on Rt. 48. Follow Rt. 48 South approx. 1 mile, S. Lebanon Elementary will be on the right, next to Kroger.

WORKSHOP MEETING TIMES

9:00 a.m. — 1:30 p.m.



Light refreshments will be provided during morning breaks.

Plan to arrive early to register and to shop the West Music display and our chapter boutique.

****NOTE** — dress in layers — the building is usually cold. We cannot control the temperature.

In case of Inclement Weather:

Please be sure to check your e-mail Friday evening and Saturday morning for information from Dale Poling.

Attempts will be made to reschedule the workshop if weather conditions necessitate canceling a workshop.

Orff Boutique

The Boutique group continues to work to bring you fun and interesting manipulatives to use in your classroom. All items are reasonably priced and made by members of our chapter. Come early to shop the Boutique table, they will be at the next two workshops. Also, a friendly reminder that they do not accept credit cards, however cash or checks are accepted.

Profits from Boutique sales go toward the Chapter scholarship fund.

Remember to shop at the Boutique during the break!



VIDEO LIBRARY



**HAVE YOU MISSED A CHAPTER WORKSHOP
AND WOULD LIKE TO SEE THE VIDEO???**

All local chapter members can contact Robert Bethune, our Video Librarian, at 513-257-5741 or rgbethune@yahoo.com to borrow a video from the chapter's video library. There is a loaning fee of \$8 per video/DVD to cover postage and the cost of making the video.

We record most workshops. A list of available videos can be found on the chapter webpage at <http://cincinnatorff.org>. Thank you to Dale Poling for creating our videos.

LOOKING AHEAD



National Conference:

November 14th-17th, 2012

St. Louis, MO

What are your dues used for?

Be sure to review the numerous benefits of joining AOSA. You may now purchase a 3-year national membership, saving you \$\$\$ in membership fees. Please note that if you plan to attend more than 2 local workshops you will actually save money by buying the Local Workshop Package as well as Local and National membership.

LOCAL DUES pay for administrative expenses, phone, postage, stipend for representative to attend AOSA Advisory Board meeting.

WORKSHOP FEES are used for clinician fees, transportation, housing, meals, printing, hand-outs, and workshop hospitality.

Greater Cincinnati Chapter AOSA Officers 2011-2012

The purpose of the American Orff-Schulwerk Association is to promote and encourage the philosophy of Carl Orff's Schulwerk (Music for Children). Music is a living force, vital to the activities of every child; the opportunity to create speech, movement and music in an ordered framework through which trained teachers should be made available to American children.

The following people stand behind this philosophy and work to bring it to reality. Meet the members of the 2010-2011 Greater Cincinnati AOSA Executive Board.



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Carl Orff's *Carmina Burana*

In case you have not heard, the Cincinnati May Festival will be performing Orff's CARMINA BURANA on Friday, May 11th at Cincinnati's Music Hall with the Cincinnati Symphony Orchestra, the May Festival Chorus and James Conlon conducting.

Subscription tickets are now available for purchase, individual concert tickets will be available in March. For ticketing information call 513-381-3300.

If you have never heard this live you should make plans to attend this performance. It only comes around once every several years, although the most recent performance was in January, 2011 it will probably be five or more years before we can experience it again locally. For our chapter we are fortunate to have this opportunity, many chapters around our country do not have the forces such as our symphony orchestra and chorus to pull this off. For those who attend look very closely at the chorus, you will probably see some of your GCCAOSA friends singing.

And, for any singers who might want to participate, call 513-744-3229 to set up an audition for the May Festival Chorus. Auditions will be taking place only in January.

Endowment News!

If you have not already contributed to the Endowment Scholarship Fund, please consider making a tax-deductible contribution. The Greater Cincinnati Endowment benefits our own chapter members pursue levels certification and attend national conference. This is a great way to honor a retiring teacher or a chapter member who has inspired your own teaching.

Please consider making a donation to help us further the education of deserving chapter members.

Thank you to the following members who have made generous contributions this year:

**John Crandall
Lissa Ray
Judy Schneider**