



**GREATER
CINCINNATI
ORFF
2010-2011**

NEWSLETTER OF THE GREATER CINCINNATI CHAPTER
AMERICAN ORFF-SCHULWERK ASSOCIATION



Winter 2011



Chapter Web Page

Do you know someone who
should receive our
newsletters?

Our web address is:

Send e-mail address to
Dale Poling at:
polecat2@fuse.net

<http://cincinnatiorff.org>

**Information about upcoming workshops
can be found on our website.**

**We are getting returned mail
from AOL addresses. Please contact
Dale if you have another address
to use. School addresses are okay,
but do not always accept mail
with attachments.**

**You can find information on the
National AOSA web pages at:
<http://aosa.org>**

GUEST PASS

Will admit one first-time guest to a Cincinnati Orff Chapter workshop during the 2010-2011 school year
when accompanied by a present member of the Cincinnati Chapter AOSA.

Name of guest



Name of local chapter member

Date of meeting: 2/5/11, 3/5/11, 4/16/11

Greetings and a Happy New Year to Everyone!

Our chapter of AOSA has enjoyed a very busy and successful year thus far. We started out hosting the All Ohio Orff Mini Conference in September at Miami University on a beautiful Fri. evening and Saturday with terrific attendance and fantastic sessions. With the national AOSA conference being in Pittsburgh there are no plans to have an All Ohio ORFF Conference in 2011.

Our first workshop was very well attended in October with Deanna Stark presenting. Amazingly we had not one but five door prize items to offer at the end of that day.

In early November ten, I repeat ten, chapter members traveled all the way to Spokane, Washington to attend the AOSA National Conference. Indeed, it was a fine conference many miles from Greater Cincinnati and about 11% of our chapter membership made that journey. Among those who made their way to Spokane was Tracey Book who won our chapter scholarship for national conference attendance. Do keep this in mind if you have never attended the AOSA National Conference, our chapter provides one scholarship each year for a chapter member (who successfully completes the application process) and the dollar value ends up being about \$750.00. If one can get a few dollars from your school district a trip to the national AOSA conference can cost you very little if anything at all.

During January 27-29 seven of our chapter members/officers will be presenting a total of ten sessions at the Ohio Music Education Assoc. professional conference which will be held in Cincinnati. If you attend the OMEA conference look for sessions which are led by: Lissa Ray, Julie Froude, MaryEllen Haynes, Corrie Graham, Robyn Lana, Kay Edwards and Doug Bruestle. Congratulations and THANKS!

Our next three Saturday workshops are all lined up and set to go. Please read in this newsletter for more details concerning John Crandall on Feb. 5, David Connors on Mar. 5 and our Chapter Sharing on April 16.

Our schedule of workshops for 2011-12 is about set and will be announced soon. The AOSA National Conference will be held in Pittsburgh during Nov. 10-12 and Lissa Ray, from our chapter, has just received word that she was selected to be a presenter. Congratulations to Lissa!

As you can see we enjoy a very active chapter. We can boast much success with our high quality of workshop presenters, chapter members who present and represent us at the national level, fiscal soundness unlike most chapters in this country and just plain wonderful people who are concerned about each other and the high quality of music education for children.

If you did not join us earlier this year, we encourage you to attend the Feb. 5th workshop and rejoin. I understand that there is a slight fee hike in dues when registering after Jan. 1, our membership chair can explain this when you arrive.

On behalf of your GCAOSA board I thank you for all of your enthusiastic participation and look forward to seeing you on February 5th.

Michael Merry, President
GCAOSA



February 5, 2011

John Crandall, Clinician

**"More than just Rhythm and Melody:
Playing with musical form, texture,
And tone color."**

Using the Orff Schulwerk media of speech, song, movement and instruments, workshop participants will experience ways to enhance the teaching of rhythmic and melodic concepts through the exploration of musical form, texture and timbre. Materials used in the session will include poems, rhymes, folk songs, play parties and children's literature. Please feel free to bring all sizes of recorders ranging from sopranino to bass.

March 5, 2011

David Connors, Clinician

"Sing a Song of Sixpence, a Pocket full of Ostanati."

Dr. Connors is a past member of our chapter who is now a professor at California State University in Los Angeles where is currently Interim Associate Dean for the College of Arts and Letters. David has presented at many chapters around the country as well as state and national music conferences most recently at AOSA in Spokane. Last summer he presented in Beijing, PRC as part of the ISME 29th World Congress. He earned his D.M.E. at the University of Cincinnati's CCM. We are excited to welcome him back as our presenter. Dress for and be prepared to move!

April 16th, 2011

"Chapter Sharing"

- Playing Pieces from Music for Children, Murray Edition, Volume I. BRING YOUR VOLUME I with you if you have one. Bring recorders of all sizes!
- Clinton Wright will lead a session on what you can do in your classroom with some of the pieces from Volume I.
- Ben Schneider will present *Using a Smartboard (or some other electronic board) in Your Music Classroom*.
- Mallet Madness - Fourth Grade Orff Ensemble from Loveland City Schools! Student performance! You will not want to miss this! Led by two of our chapter members. Information on how to start an Orff Ensemble in your school!

Chapter Scholarship Information

The deadline for submitting applications for the GCAOSA Scholarship is January 31. The scholarship is in the amount of **\$500** and available for any GCAOSA member in good standing, (for one year), with financial need to use toward an AOSA approved levels or extension course. If you have any questions, please contact Lissa Ray, Scholarship Committee Chair (email: LRay123@aol.com or phone: 513-936-8308).



Dear fellow GCAOSA members,

I would like to thank the Greater Cincinnati Orff Chapter for awarding me the 2010 National Conference Scholarship. The scholarship money allowed me to attend the 2010 AOSA National Conference in beautiful Spokane, WA from November 3rd - 6th. I had such an amazing time at the National Conference. I was able to learn from master Orff teachers, meet music educators from all over the world, and see high-quality student performances. I was truly inspired by what I experienced at the conference and I am thankful for the opportunity for me to grow as a teacher. I would encourage all of you to apply for the scholarship in the future. The scholarship application process was simple to complete and it allowed me to have a professional development opportunity that I will remember forever.

Sincerely,
Tracey Book

Endowment Update

Thank you to the following individuals for their generous contributions to the endowment fund. All donations are used to provide scholarships for local members to pursue their levels certification and attend national conference.

Lissa Ray in honor of Rosemary Koepfle, Connie McKale, and Cari Moreland.

John Crandall in honor of Carson & Cecelia Crandall.



"Important Reminder!"

Attention- Please note that Membership dues will be different for the rest of the current school year. National dues will be increased by \$10.00 **due to the fact** that your National membership includes the publications for the entire school year, and they will be sending all the back issues to new members. For example-the cost for a full-time teacher membership would be \$145.00 (\$85.00 for the national membership).

Thank you,
Corrie Graham



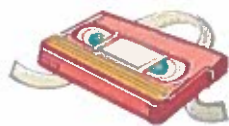
Pictured left: From left Sean O'Neill, Miami Univ. president of OCMEA and also Ohio OCMEA president along Dr. Kay Edwards, on the right, from the Miami Univ. music education dept. accepting a soprano xylophone and two pairs of finger cymbals from Michael Merry, center, president of the Greater Cincinnati AOSA chapter. Michael and Kay were co-hosts of the All Ohio Orff Mini Conference held at Miami Univ. in September. Sean organized a team of Miami Univ. student workers for the event. The instruments were a gift to Miami's music education dept. from GCAOSA for hosting the event in their very fine and recently renovated Presser Hall.

Orff Boutique

The Boutique group continues to work to bring you fun and interesting manipulatives to use in your classroom. All items are reasonably priced and made by members of our chapter. Come early to shop the Boutique table. Cash or checks accepted.

Profits from Boutique sales go toward the Chapter scholarship fund.

Remember to shop at the Boutique during the break!



VIDEO LIBRARY



**HAVE YOU MISSED A CHAPTER WORKSHOP
AND WOULD LIKE TO SEE THE VIDEO???**

All local chapter members can contact Robert Bethune, our Video Librarian, at 513-257-5741 or rgbethune@yahoo.com to borrow a video from the chapter's video library. There is a loaning fee of \$8 per video/DVD to cover postage and the cost of making the video.

We record most workshops. A list of available videos can be found on the chapter webpage at <http://cincinnatiorff.org>. Thank you to Dale Poling for creating our videos.

LOOKING AHEAD



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Feb. 5, 2011 John Crandall

March 5, 2011 David Connors

April 16th, 2011 Chapter Sharing

Oct. 15, 2011 Kris Olson

National Conference:

November 9-12, 2011

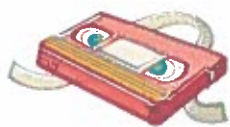
Pittsburgh, PA

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