



**GREATER
CINCINNATI CHAPTER
OF AOSA
2013-2014**

Chapter Web Page

Do you know someone who
should receive our
newsletters?

Our web address is:

<http://cincinnatiorff.org>

Send e-mail address to

Dale Poling at:

polecat2@fuse.net

**Information about upcoming workshops
can be found on our website.**

Guest Pass

This coupon good for free admission for a first time guest to a Cincinnati Orff Workshop during the 2013-2014 school year when accompanied by a present member of the Cincinnati Chapter AOSA.

Name of Guest: _____

Name of Chapter Member: _____

Meetings: September 21st, 2013 October 19th, 2013

February 1st, 2014 March 8th, 2014



President's Message

Greetings to all of our GCCAOSA members!

As I type this goodwill message, we are in the midst of the first August in over 50 years, which will not see me returning to school. From wide-eyed kindergartner to know-it-all college kid to first-year High School Marching Band Director and thirty-four more change-filled years to follow, I have always gone "back-to-school." I still remember sharing the news of my first job with my "Uncle" Bob, a veteran of many wonderful years in education, the best of them in a wildly successful high school choral program. He said that an experienced teacher is a teacher who has taught their first year five or ten or fifteen times. In other words, he believed that all the best qualities of an effective teacher—organization, communication, determination—should be obvious in a new hire fresh out of college. I've often thought back to his statement, especially at the times when I had a hand in the interviews and hiring decisions, and have found those non-trainable qualities in all the best teachers I have known.

So what is it that we gain along the way? Why does the profession rightfully value the experience that a veteran teacher possesses? The answer is simple: We keep moving closer and closer to a job focused on the best practices. We reinvent and re-teach the lesson that flopped on the first try. We throw out the lessons that never had any promise for success. We learn how to value each student equally, to locate our own prejudices and keep them in front of us at all times so they never covertly color our teaching. And, even though we do not need a government body telling us what the best practices and core curriculum are, we learn to work within a system that struggles valiantly to do the right thing for the greatest number of students without costing the community any new dollars, year after year.

Where is the mirror that helps you to identify your strengths and weaknesses? It is found in collaboration. Classroom teachers routinely collaborate with two, three or five others who are teaching the same material—the best feature of the new state-mandated models. But you, the Arts specialist, frequently alone in your building, may not even meet with the other specialists in your district once a year.

So, you join the awesome Greater Cincinnati Chapter of the American Orff-Schulwerk Association. You come to participate in four amazing workshops each year. You catch the excitement and drop everything and pay your own way to AOSA National six years in a row. You apply for and are awarded scholarships by the chapter to help you achieve Level I and II Orff certification. You step up and volunteer to help the chapter, or agree to be an officer . . . and the collaboration just keeps getting better and better.

Have an outstanding year. You'll see me September 21, dancing every tune with the Amidons, (if I can keep the sound system working) and you will know me by my broad smile.

Doug

Spread the News!!!

Did you know.....????

Un-employed music teachers may attend the workshops for free!

AOSA membership is free for 1st Year Teachers!! *(This does not include GCCAOSA)*

THE 2013 NATIONAL CONFERENCE WILL BE IN..... DENVER, COLORADO!!!



2013 AOSA Professional Development Conference, Nov. 13 – 16

Soar to new heights in the Mile-High City among the beautiful Rocky Mountains and rendezvous with world cultures, international presenters, friendly colleagues and much more!

This year's conference features an extensive number of sessions on world music – a virtual world tour. You can learn dances of China, gamelan music from Southeast Asia, songs from Australia, stick dances from India, and children's songs from Afghanistan. Other sessions will take you to Israel and the Arab countries, Turkey and West Africa. You can experience Wagogo children's music from Tanzania, Zimbabwean xylophone music, Cajun music from Louisiana, spicy Picante from the Caribbean, Hispanic traditions from Texas, New Mexico, and Colorado.

By the way, don't be surprised if you come to Denver and become breathless over more than the scenery or the fantastic conference!

Do you need a little support when asking for time off in order to attend the conference? Doug Wilson, retired school principal, and this year's National Conference Chair has provided a letter for you to use with your school administrator in support of your request for professional time off to attend the conference.

(This information is from the AOSA website, and the "Letter for the Administrators" can be found by visiting www.aosa.org)

		<h1>WORKSHOP CALENDAR</h1> <h2>2013-2014</h2>		
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American Orff-Schulwerk Association Greater Cincinnati Chapter

All workshops take place at South Lebanon Elementary School
in the Kings Local School District
from 9:00 AM – 1:30 PM.

For more information visit www.cincinnatiorff.org



September 21, 2013 – Peter and Mary Alice Amidon – Community Dances and Storytelling : Creating a Dynamic Learning Community with Traditional Dance, Song and Storytelling

Workshop description: **TRADITIONAL DANCE:** Teaching Traditional Dance and Singing Games to Children: While sharing some great traditional American and English dances and singing games for children, we will also be discussing how to create a positive dance experience from the very first dance session, how to keep the dancing engaging, choosing a dynamic succession of dances and singing games, fostering dance independence, and generally making dance an integral part of the music program and of the greater school community.

STORYTELLING/THEATER: Simply telling stories to children is the most important part of storytelling, but there are many other great activities that can spring from a folktale including: having the children retell the story, having the children make a group picture book of the story, and having the children act out the story. In this workshop we will be telling some folktales that you can immediately retell to your students, and we will be discussing and sharing some storytelling activities.

Bio: Peter and Mary Alice Amidon are versatile and widely respected performing and teaching artists who for the past twenty years have dedicated themselves to traditional song, dance and storytelling. Both former elementary school music teachers, the Amidons are equally at home doing a concert of stories and songs for adults or children; calling a contra dance for adults or a community dance for all ages; leading harmony singing workshops with adults; or doing an elementary school residency or a teacher workshop of singing, storytelling and traditional dance. The Amidons have been headliners at both the National OAKE and Orff Schulwerk Conferences, as well as many regional Orff and Kodaly weekend workshops. They are familiar faces at the major northeast U.S. music and dance festivals and at summer folk camps of traditional dance and song. They have performed concerts and led residencies in hundreds of schools.



WORKSHOP CALENDAR 2013-2014



October 19, 2013 – Sarah Hassler – Sing, Dance and Play the Schulwerk Way!

Get energized for your school year by exploring ideas of how to use Orff process in creative movement, play, and folk dance. Dress comfortably and be prepared to use movement to reinforce and teach musical concepts. Part of the workshop will include a choral reading session with songs appropriate for elementary choirs and suggestions for developing tone, warm-ups and ideas for teaching.

Bio: Sarah Hassler is the music specialist at Cherry Tree Elementary School in Carmel, Indiana, where she teaches grades K-5. She has taught students ranging in age from toddlers through college in general as well as instrumental music. Mrs. Hassler is Associate Conductor of the Indianapolis Children's Choir where she conducts both the Octavo and the Treble choirs on the Butler campus.



February 1, 2014 – BethAnn Hepburn – Pathways to Process

Workshop description: Journey down many pathways to develop musicianship and literacy with the Schulwerk in your classroom. *Move* as the impetus to process a song with Dalcroze quick reaction activities, and use movement as a starting place for student elemental compositions. Explore using *speech* to develop ensemble skills, rhythmic awareness, and as the basis for improvisation. *Sing* and *play* with material suited for grades k-6 with a focus on improvisation and composition. Lessons will focus on several pathways the teacher may take to build skills with children.

Bio: BethAnn Hepburn teaches 4th-6th graders at Henry Defer Intermediate School in Streetsboro, Ohio. She has the distinction of Master Teacher from the Ohio Department of Education. She is a teacher education instructor for the American Orff-Schulwerk Association and is on faculty for Orff certification courses at Trinity University in Texas, and Villanova University. BethAnn is a regular presenter for Orff chapters throughout the United States, and has trained teachers in China, Singapore, and India. She is the past PD chair for AOSA, and past PD chair for General Music for OMEA. She is the co-author of *Purposeful Pathways, Possibilities for the Elementary Music Classroom*.



WORKSHOP CALENDAR 2013-2014



March 8, 2014

Amy Beegle

Cultural Connections & Creative Composition

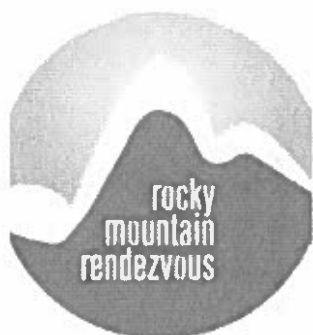
Workshop description: Through this workshop, we will delve into diversity by discovering music and dance of various cultures, inspire improvisation using elemental music from Orff and Keetman's *Music for Children* volumes paired with children's literature, and explore expression using poetry, music, and visual art as prompts for small-group musical creation.

Bio: Amy Beegle is assistant professor of music education at the University of Cincinnati College-Conservatory of Music. She holds a PhD in music education from the University of Washington where she also studied ethnomusicology. She has taught general music and band in public and private elementary and middle schools in Los Alamos, Chicago, and Seattle and currently works with college interns to provide weekly music classes for children of substance abusing parents. She has taught Orff Levels in Oregon and has published widely and presented nationally and internationally on topics including Orff-trained teachers' use of improvisation, children's musical creativity, the pedagogy of world music traditions, and American music education during wartime.



Scholarship Winner

Congratulations to Allison Corbin, who has been awarded the GCCAOSA Scholarship for the AOSA Professional Development Conference, Rocky Mountain Rendezvous! This award covers the cost of her registration plus \$500.00 towards expenses. Allison teaches grades 1-4 at Elda Elementary School in the Ross Local Schools.



Do you wish you had applied? Start thinking now about three people who can write letters of recommendation for you. Applications may be found by following this link, and are due June 30, 2014. <http://cincinnatorff.org/wp-content/uploads/2011/08/ProfDevApp.pdf>

If you are interested in taking a Teacher Certification Course check out the Tuition Assistance application at <http://cincinnatorff.org/wp-content/uploads/2011/08/GCAOSA-Scholarship-App-Training.pdf>

Thank you to our marvelous Boutique for raising funds to support the scholarship fund.

DIRECTIONS

All workshops take place at:

South Lebanon Elementary School / Kings Local School District

THE SCHOOL IS ON RT. 48

50 Ridgeview Ln.

Maineville, OH 45039

I-71: Exit 28—Rt. 48 Lebanon, South Lebanon exit, (this exit is 3 miles north of the Kings Island exit) turn LEFT at end of ramp onto Rt. 48 South. Follow Rt. 48 South approximately 2 miles, S. Lebanon Elementary will be on the right, next to Kroger.

I-75: Exit 29—Rt. 63—Monroe/Lebanon exit. Go EAST toward Lebanon. RIGHT on Rt. 741. Cross over I-71, at the 3rd light turn LEFT on Columbia Rd. (which turns into Mason-Morrow Rd.), RIGHT on Rt. 48. Follow Rt. 48 South approx. 1 mile, S. Lebanon Elementary will be on the right, next to Kroger.

—OR—

I-75: Exit 22—Tylersville Rd. EAST, turn RIGHT onto Mason-Montgomery Rd., LEFT onto Western Row Rd., LEFT on Kings Island Dr., RIGHT on Kings Mills Rd., LEFT on Columbia (which turns into Mason-Morrow Rd.), RIGHT on Rt. 48. Follow Rt. 48 South approx. 1 mile, S. Lebanon Elementary will be on the right, next to Kroger.

WORKSHOP MEETING TIMES

9:00 a.m. — 1:30 p.m.



Light refreshments will be provided during morning breaks.

Plan to arrive early to register and to shop the West Music display and our chapter boutique.

In case of Inclement Weather:

Please be sure to check your e-mail Friday evening and Saturday morning for information from Dale Poling.

Attempts will be made to reschedule the workshop

Orff Boutique



The Boutique group continues to work to bring you fun and interesting manipulatives to use in your classroom. All items are reasonably priced and made by members of our chapter. Also, a friendly reminder that they do not accept credit cards, however cash or checks are accepted.

Profits from Boutique sales go toward the Chapter scholarship fund.



Remember to shop at the Boutique during the break!



Video Library

All workshops are recorded and available for check-out!

Contact: Robert Bethune, rgbethune@yahoo.com, or #(513) 257-5741

DVD Loan Fee: \$8.00 (Cover postage/making of DVD)

A list of the workshops are available on our website!

Thank you to Dale Poling for recording our workshops!

How do your dues help the chapter?

Be sure to review the numerous benefits of joining AOSA. You may now purchase a 3-year national membership, saving you \$\$\$ in membership fees. We encourage you to take advantage of the savings that come with the workshop package, National and local dues combined.

LOCAL DUES pay for administrative expenses, postage, and a stipend for a representative to attend the AOSA Advisory Board meeting.

WORKSHOP FEES are used for clinicians' stipends, transportation, housing, and meals.

Greater Cincinnati AOSA Officers 2013-2014

AOSA supports and promotes Orff Schulwerk as a model for music and movement education in schools in the United States because it offers a potential for active and creative music making by all children, not just the musically talented. This approach to learning, developed by Carl Orff and Gunild Keetman, builds musicianship through singing, playing instruments, speech, and movement. Active music making is the core of this philosophy, supporting both the conceptual and affective development of children. Active learners develop more thorough and better long-term understanding of the material and ideas involved. Children who regularly improvise and create their own dances and musical settings are uniquely prepared to solve problems in many other contexts.

Julia AbantoBethune - Newsletter Editor dsafinado12002@yahoo.com

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