

**MIAMI UNIVERSITY**  
**COURSE SYLLABUS: MUS 599.D/499.D**  
**PROFESSIONAL GROWTH IN ORFF-SCHULWERK**  
**Fall 2012–Spring 2013**

Instructor of Record: Dr. Kay Edwards  
E-mail: [KayMusEd@aol.com](mailto:KayMusEd@aol.com)  
Phone: (513) 529-2726  
Credit: 1 graduate semester hour (MUS 599.D) or 1 undergraduate semester hour (MUS 499.D)

**Course Goal/Outcome**

The purpose of this course is for participants to enhance their teaching expertise in Orff-Schulwerk pedagogy.

**Course Objective**

Those enrolled in this course will actively experience and apply teaching techniques utilizing the Orff-Schulwerk instructional model through participation in workshops sponsored by the Greater Cincinnati Chapter of the American Orff-Schulwerk Association (AOSA) during the 2012–13 academic year.

**Course Requirements**

- Consistent and punctual attendance for the *entire length of all workshops* is indicative of professional commitment and imperative for successful completion of the course; active participation in workshop activities is expected. Any exceptions to this under dire circumstances must be discussed with the Instructor of Record in advance. Only one workshop may be missed with advance notice; in this case, the participant is expected to rent and view the video made of the workshop in its entirety. In the event that a video was not made of that particular workshop, another workshop video of similar content may be substituted with Instructor approval.
- Completion of all assignments on time as due.

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**Assignments for MUS 599.D (graduate level) – Regular workshop option**

1. SUMMARY/REACTION PAPERS: Participants will write a prose summary/reaction paper for 3 of the 4 workshops. Each paper should include the following:
  - a summary of activities from the workshop
  - reactions of the participants
  - your own reactions
  - specific applications to your teaching

The typed papers should be 2-5 pages in length, double-spaced, and are due by the Saturday immediately following the workshop. Papers may be sent via e-mail to the Instructor of Record as a .doc or .pdf file attachment, or as a hard copy postmarked by the Saturday immediately following the workshop to:

Dr. Kay Edwards  
Dept. of Music, 109 Presser Hall  
Miami University  
Oxford, OH 45056

2. LESSON PLAN: Participants will write a lesson plan based upon any material from one of the four workshops of their choice. The lesson plan can be turned in any time prior to a week following the last workshop and should include the following components:

**Grade level**

**National Standard and/or Ohio Academic Content Standard**

**Concept** (a generalization about music that children can re-apply to future music experiences, such as “*Music can have a steady beat.*”)

**Objective or Outcome** (a behavioral objective that states what children will actively do, such as “*Students will sing and play an accompaniment*”)

**Materials needed**

**Sequence or Process**

**Assessment/Evaluation**

**Possible Extension**

**Assignments for MUS 499.D (undergraduate level)**

1. SUMMARY/REACTION PAPERS: Participants will write a prose summary/reaction paper for 2 of the 4 workshops. Each paper should include the following:

- a summary of activities from the workshop
- the reaction of the participants
- your own reactions
- specific applications to your teaching

The typed papers should be 2-5 pages in length, double-spaced, and are due by the Saturday immediately following the workshop. Papers may be sent via e-mail to the Instructor of Record as a .doc or .pdf file attachment, handed in directly, or sent as a hard copy postmarked by the Saturday immediately following the workshop to:

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**MUS 599.D (graduate level) – Arvida Steen curriculum workshop option**

Attendance at all workshops and completion of all assignments given by clinician Arvida Steen.

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**Grading Policy**

Participants will be evaluated on the basis of attendance at the four workshops and completion of written assignments in the requested formats. A grading scale of A–F is used, including “+” and “-“. An unexcused absence drops the final grade one letter for each 2-hour segment of a workshop missed. A missing assignment also drops the final grade by one letter.

Grades are turned in to the Registrar by March 30, 2013 and are available electronically. To request a hard copy, call the Registrar at (513) 529-8703 after grades are posted.