

# Greater Cincinnati Chapter of AOSA

Fall 2017



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## Online Registration:

The quickest and painless way to sign-up for workshops. Online registration will be open until September 22nd. Register online here:



## Boutique:

A new kit featured in the Boutique for September is We Live in the Ocean. This kit is for pitch-matching practice and is played like a card game. Check out more details at the workshop!

We are excited to have many new Book Kits ready for you. Be sure to take a look!

Plastic Microphones with a little bling are \$3.00 each

and come in blue, pink, green, or orange.

The Boutique is in need of yarn to make yarnballs. Yarn donations can be dropped off at the Boutique table at any workshop. Any type of yarn will work.

We are proposing to put out a little recipe booklet for the 2018 conference. Please pick out a couple of your favorite recipes and copy them off for us. You can turn them into us at the Boutique Booth or send them to Nancy. Her email is: netter8010@aol.com

## 2017 - 2018 Workshops

September 23rd: Carlos Abril

October 21st: Matt McCoy

February 24th: Meg Teitz

March 17th: Lissa Ray

## Workshop Information

**Where:** All workshops are held at South Lebanon Elementary School.

**50 Ridgeview Ln.**

**Mainville, OH 45039**

**When:** Workshops run from 9:00am – 1:45 pm. Refreshments and registration begin at 8:30am.

**Who:** All teachers are invited to attend. Want to bring a friend? Check out the guest pass online.

**Join:** Membership to GCCAOSA includes: national and local memberships, 4 workshops, and an Orff Echo subscription.

**Regular Member: \$145**

**Retired Member: \$80**

**Student Member: FREE**

**Single Workshop: \$40**

**Reciprocity Admission** (with proof of AOSA membership) : **\$25**

Have more questions? Check out the website for more details about workshops throughout the year:

[CincinnatiOrff.org](http://CincinnatiOrff.org)



## Upcoming Workshops

### September 23rd



#### **Carlos Abril**

In this session participants will engage in hands-on experiences with musical play, including free improvisation, musical problem finding, composition, singing, and movement. Ideas for making creativity central to the curriculum will also be explored.

### October 21st



#### **Process: Piece by Piece**

Come bring your energy, enthusiasm, and a bit of curiosity as we take a day to explore many facets of process-based teaching while working with Schulwerk primary source materials. Kid-tested strategies for preparing, developing, and creatively extending elemental repertoire will be experienced by participants with additional opportunities to address lesson design and performance opportunities.

## **GCCAOSA Endowment**

### **Fund:**

The endowment fund is a great way to support your chapter and all the things it provides. Give a donation in honor of a special teacher who has helped you develop into the educator you are. See Julie Froude for more information about donating.

## **West Music**

This coming workshop season, the West Music booth will be open for the September, October, and February workshops! Please plan to check out the great teaching materials available for purchase! A percentage of the proceeds comes back to our chapter.



## **GCCAOSA Scholarships**

Our chapter is constantly providing ways in which our area music teachers can grow professionally. One of these ways is through scholarships for both National Conference attendance and Levels training. Levels Training Scholarship deadline is January 31st!

Want to apply for a scholarship? [Apply Here Now](#)

## **AOSA National Conference 2017**



### **Fort Worth: November**

The AOSA professional development conference is held annually in cities around the country. Master teachers, researchers, and members share lessons and ideas to inspire. For more information visit:

<http://aosa.org/annual-conference/>

## In Memoriam



On May 16th, we unexpectedly lost a special and vibrant member of our chapter and executive board. Jenni Koenemann touched the lives and hearts of all who knew her. Those who did not know her personally, but attended our chapter workshops certainly experienced her unwavering southern hospitality. Jenni is greatly missed and will never be forgotten.

To remember and honor her, a scholarship fund is being set up through our chapter. For years to come, a scholarship will be awarded in her memory. Details will be forthcoming; contributions may be given to Leslie Hicks, chapter treasurer, at any chapter workshop.



### **Greater Cincinnati AOSA Officers:**

Our officers are always eager and willing to answer any questions you have about the chapter, AOSA, or teaching music in general.

Current President: Tim Fuchtman

President Elect: Theresa McKnight

Secretary: Theresa McKnight

Treasurer: Leslie Hicks

Membership Chairs: Trisha Winland

Program Chair: Katie Christenberry

Hospitality Chairs: Janelle Roper

Boutique Liaison: Melanie Sherby

West Music Liaison: Sventlana Lane

Publicity: Allison Croskey

Miami University: Kay Edwards

University of Cincinnati: Amy Beegle

Videographer/Communication/Historian: Dale Poling

Video Librarian: Adam DePew

Scholarship Chair: Christina Reardon

Endowment Chair: Julie Froude

Past President/Member-at-Large: Corrie Graham

Member-at-Large: Doug Bruestle

Member-at-Large: Dawn Bruestle

## From Our President:

Hello Greater Cincinnati American Orff-Schulwerk Association. I hope you had an energizing summer and are ready to start the new school year. In the Fuchtmann household things are settling in after an unexpectedly adventurous year. It was almost exactly one year ago that Susan took advantage of an opportunity to work overseas. After living in Kuala Lumpur, Malaysia and visiting almost all the countries in South East Asia, Susan and I flew home together on July 15. The transition back to life in the US is taking some time, but we are happy to be home together.

It is with great anticipation that we, the Cincinnati Orff Chapter enter the 2017 -2018 school year. Our eyes are on the 2018 AOSA National Conference which will take place right here in Cincinnati. Preparations are well underway, and it the momentum is building. Also we have a terrific list of presenters lined up, starting with Carlos Abril, September 23. Our boutique is taking a field trip to Kentucky in September and has been busy getting ready for the National Convention. Also, we hope to organize some informal ways to get together this school year.

Before we get down to the details of our specific projects it would be helpful to take a look at our purpose. The mission statement of AOSA is: 1) to demonstrate the value of Orff Schulwerk and promote its widespread use; 2) to support the professional development of our members; 3) to inspire and advocate for the creative potential of all learners.

The Orff philosophy and informed and enriched my teaching more than any other. I highly value its influence in my life and my teaching. The ideas, the philosophy, the people, the workshops, the convention, all of the ways that Orff-Schulwerk touches my life make me a better person and a better teacher. I use every possible means to be the best teacher I can be: jazz, Kodaly, Dalcroze, differentiation, Blooms taxonomy, learning styles/ intelligences, African drumming, The Seven Habits, mindfulness, hip-hop, bubbles, chocolate, and anything I can get my hands on, but Orff is my guide, the core of all my teaching.

I suspect Orff has had a similar effect in your life. Therefore, I encourage you to renew your commitment to this chapter. We are strong because of the long commitment and dedication of our members, and what a fantastic positive influence we have been in the Greater Cincinnati area! And keep encouraging your colleagues to come and join us!



# NATIONAL CONFERENCE 2018

## ALL HANDS ON DECK!

### AOSA National Conference

Cincinnati Nov. 7-10, 2018

Our Greater Cincinnati Chapter of AOSA is very excited to host this monumental 50<sup>th</sup> anniversary event! Beginning this year in Fort Worth (Where The Trail Begins), and then continuing here in Cincinnati in 2018, AOSA's 50<sup>th</sup> anniversary celebration is not to be missed.

Our leadership team for this conference has been assembled and is already at work. The team chairs (and the committees they represent) are:

#### Local Conference Chairs (LCC's):

Lissa Ray - [lray123@aol.com](mailto:lray123@aol.com)

Leslie Hicks - [opus1162@gmail.com](mailto:opus1162@gmail.com)

#### Local Conference Committee Chairs: (LC3's)

Banquet – Theresa McKnight – [theresa.e.mcknight@gmail.com](mailto:theresa.e.mcknight@gmail.com)

Boutique – Nancy Etter – [netter7010@aol.com](mailto:netter7010@aol.com)

Registration – Dawn Bruestle – [dawnbsinger@mac.com](mailto:dawnbsinger@mac.com)

College Credit – Doug Bruestle – [djbruestle@mac.com](mailto:djbruestle@mac.com)

Session Hosts – Julie Froude – [froude14@gmail.com](mailto:froude14@gmail.com)

Session Monitors – Dale Poling – [PoleCat2@twc.com](mailto:PoleCat2@twc.com)

Signs – Christina Reardon – [Christina.k.reardon@gmail.com](mailto:Christina.k.reardon@gmail.com)

Hospitality – Amy Enloe – [enloe5@woh.rr.com](mailto:enloe5@woh.rr.com)

Instruments/Equipment – Adam Depew – [adam.depew@ketteringschools.org](mailto:adam.depew@ketteringschools.org)

Instruments/Equipment – Joel Rhodes – [joelrhodes@gmail.com](mailto:joelrhodes@gmail.com)

Performances – Katie Christenberry – [kchristenberry@gmail.com](mailto:kchristenberry@gmail.com)

Events – Allison Croskey – [allison.croskey@gmail.com](mailto:allison.croskey@gmail.com)